NOVA ORDEM MUNDIAL 2 DE 6

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176

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

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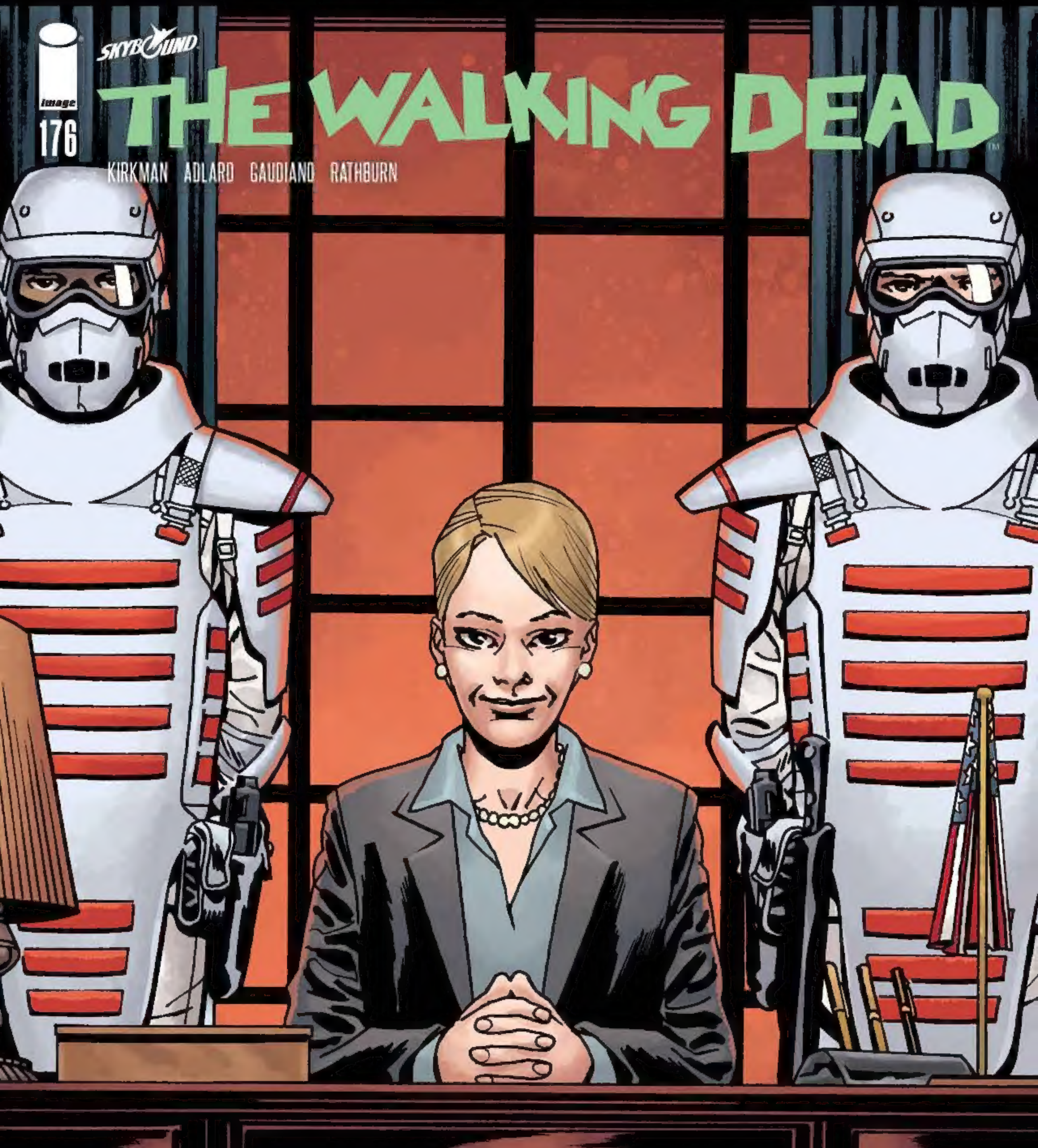

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IMAGE COMICS APRESENTA

THE WALKING DEAD™

176: NOVA ORDEM MUNDIAL PARTE 2 DE 6

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CHARLIE ADLARD
LÁPIS, CAPISTA

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EDITOR

VARIANTE DO 15º ANIVERSÁRIO POR **BILL SIENKIEWICZ**

WARXOX TRADUTOR **CARFRANGS** DIAGRAMADOR

ANTERIORMENTE:

Eugene e companhia chegaram a Ohio para conhecer Stephanie, mas ao invés foram emboscados por soldados armados. Depois de os interrogar, um homem chamado Lance concordou em levar os recém-chegados de volta para a Comunidade. No caminho, eles pararam no Muro dos Perdidos, cheio de fotos de pessoas desaparecidas. Nele, Michonne encontra uma foto sua, colocada por sua filha, Elodie...

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DIGITAL EDITION.

HAVE YOU SEEN MY MOM?

*VOCÊ VIU MINHA MÃE

MICHONNE?

VOCÊ ESTÁ BEM?

O QUE ESTÁ HAVENDO AQUI?

SHRIP

ME LEVE A ESTA PADARIA NA RUA SEIS-- *AGORA.*

RECEIO QUE NÃO POSSA FAZER ISSO.

EU NÃO ESTAVA *PEDINDO!*

SOLTE ELE!

AGORA!

NÃO VOU PEDIR DE NOVO!

MICHONNE! PARE!

O QUE ESTÁ *FAZENDO?!*

MINHA FILHA...

ELODIE...

ELA ESTÁ VIVA. ELA...

ELA ESTÁ *PROCURANDO* POR MIM.

ELA ESTÁ VIVA.

MINHA FILHA ESTÁ VIVA.

ELA *ESTAVA* VIVA. ALGUMAS DESSAS FOTOS ESTÃO AÍ HÁ *ANOS*. NUNCA SE SABE ONDE ESSAS PESSOAS ESTÃO AGORA.

VOCÊ SE ACHA ENGRAÇADO?

O PROBLEMA É QUE EU *SEI* QUE EU SOU.

OLHA, NÃO SEI AS RESPOSTAS PARA AS PERGUNTAS DELA, MAS FELIZMENTE ESTAMOS INDO PARA O LUGAR QUE *TEM*. ENTÃO PODEMOS APENAS MONTAR E CONTINUAR?

MOSTRE O CAMINHO.

SALE
STOP

EUGENE!

EUGENE!

STEPHANIE?!

VOCÊ É *STEPHANIE?!*

MAS O Q--?!

STEPHANIE-- *VOLTE!*

DESCULPE, ELES NÃO ME DEIXARAM IR AO ENCONTRO. EU ESTAVA TÃO PREOCUPADA-- ESTOU FELIZ QUE TENHA VINDO PARA CÁ.

ESTE LUGAR TEM SUAS FALHAS, MAS... CONVERSAREMOS DEPOIS DE SUA ORIENTAÇÃO-- OK?

EU DISSE PARA VOLTAR!

VOCÊ JÁ SABE COMO É, STEPHANIE!

ISSO É *ULTRAJANTE!*

EU PROMETI QUE ELES *ME* ENCONTRARIAM! ELES SÃO PESSOAS MUITO CAUTELOSAS!

QUERIA QUE ELES *CONFIASSEM* EM NÓS!

VOCÊ *NÃO ESTÁ QUALIFICADA* A CONSTRUIR ESSA CONFIANÇA. JÁ DISCUTIMOS ISSO!

TALVEZ TENHAMOS PERDOADO SEU USO NÃO AUTORIZADO DO RÁDIO MUITO RÁPIDO? DEVERÍAMOS *REVER* UM CASTIGO APROPRIADO?

NÃO, SENHOR.

SINTO MUITO, SENHOR.

OK, ENTÃO. ACREDITO QUE VOCÊ DEVIA ESTAR NO TRABALHO NESSE HORÁRIO. NÃO ME FAÇA TE MUDAR DE EMPREGO.

VOCÊ *DEFINITIVAMENTE* NÃO VAI GOSTAR DE ONDE SERÁ COLOCADA.

...

O QUANTO ESTAMOS PERTO DESTA PADARIA?

NADA PERTO. VOCÊS TERÃO PERMISSÃO DE ANDAR LIVREMENTE SE TUDO FOR BEM AQUI. POR FAVOR ENTREM.

SÓ ESTÁ ATRASANDO SUA REUNIÃO AO FAZER ESSAS PERGUNTAS.

É MEU PRAZER RECEBER VOCÊS NA COMUNIDADE.

MEU NOME É MAXWELL HAWKINS. É SEMPRE ÓTIMO DESCOBRIR MAIS COMUNIDADES NO MUNDO.

TRAZ ESPERANÇA A TODOS.

POSSO PERGUNTAR QUAL DE VOCÊS NOS CONTATOU?

HUM... FUI EU.

E QUAL ERA SUA PROFISSÃO? ANTES DA QUEDA, QUERO DIZER.

O QUE?

HUM...EU ERA UM PROFESSOR DE CIÊNCIAS NO COLÉGIO.

ISSO NÃO VAI SERVIR.

E QUANTO A VOCÊ, SENHORA?

TODO TIPO DE COISAS. EU TRABALHEI NUMA CAFETERIA, UMA LOJA DE DISCOS, MUITO DO VAREJO.

POR UM TEMPO EU--

É O BASTANTE.

E QUANTO A *VOCÊ?*

EU ERA ADVOGADA.

DEFENSORA PÚBLICA?

PRÁTICA PRIVADA. EU TINHA ACABADO DE FAZER PARCERIA.

O QUE ISSO TEM A VER COM--

ISSO SERVE.

POR FA-VOR, VENHAM COMIGO.

ESTA É MICHONNE.

ELA ERA ***ADVOGADA*** COM SEU PRÓPRIO ESCRITÓRIO PARTICULAR.

EXCELENTE.

MICHONE, BEM-VINDA. SOU PAMELA MILTON, GOVERNADORA DA COMUNIDADE. POR FAVOR-- SENTE-SE.

VOU COMEÇAR EXPLICANDO QUEM SOMOS.

A COMUNIDADE É O FAROL BRILHANTE NA COLINA. É O QUE ASCENDEU DAS CINZAS DE NOSSO MUNDO E TROUXE ***ORDEM*** AO CAOS.

SOMOS ***CINQUENTA MIL*** PESSOAS FORTES, E TRAZENDO MAIS PESSOAS O TEMPO TODO.

SOMOS O QUE VOCÊ TEM SONHADO -- O QUE VOCÊ VOCÊ ***ESPERAVA*** QUE AINDA EXISTISSE. DE MODO SIMPLES-- SOMOS A CIVILIZAÇÃO, ELA VOLTOU.

VOCÊ É ***BEM-VINDA.***

ELI DEVERIA DIZER "OBRIGA-DA"?

SE VOCÊ TIVER QUALQUER INTERESSE EM SER *EDUCADA*, SIM.

OK, VEJA... VAMOS ALIVIAR A TENSÃO AQUI UM POUCO. PORQUE NÃO ME CONTA UM POUCO SOBRE SUA COMUNIDADE? QUEM SÃO AS PESSOAS LÁ, COMO VOCÊS VIVEM, QUANTOS DE VOCÊS TEM LÁ, COISAS ASSIM.

ME DIGA PORQUE DEVERÍAMOS DEIXAR VOCÊ ENTRAR COMO MEMBRO DA COMUNIDADE.

QUEM DISSE QUE *QUERE-MOS?*

EM MINHA MENTE, ESTOU ENTREVISTANDO VOCÊ O TANTO QUANTO ESTÁ ME ENTREVIS-TANDO.

O QUE ESTAMOS *FAZENDO?*

ESTÃO *ESPERANDO.*

DEPENDENDO DE COMO FOR ESTA REUNIÃO, OU VOCÊS ESTARÃO LIVRES PARA EXPLORAR ESTA COMUNIDADE OU PEDIREMOS QUE *SAIAM.*

APENAS AGUARDEM.

VOU TOMAR UM BANHO POR UMA SEMANA.

VOU TOMAR BANHO POR UMA HORA E DEPOIS *DORMIR* POR UMA SEMANA.

MERCER VAI SE *CAGAR* QUANDO OUVIR QUE ELE PERDEU O ENXAME EM MAGENTA. ELE *ADORA* MATAR ENXAMES.

BEM-VINDOS DE VOLTA, CAVALHEIROS.

BOM VER QUE CONSEGUIRAM VOLTAR INTEIROS.

FOI INCERTO POR UM TEMPO -- MAS DEMOS UM JEITO.

SÓ TIVEMOS QUE NOS REPOSICIONAR ***DUAS VEZES.*** SOMOS UMA MÁQUINA BEM LUBRIFICADA.

MERCER TREINOU VOCÊS BEM.

AGORA VÃO TER O MERECIDO DESCANSO.

SIM, SENHOR.

INDO O MAIS RÁPIDO POSSÍVEL.

ESTÁVAMOS ACAMPADOS ESPERANDO POR VOCÊS POR TRÊS DIAS.

DESPENDEMOS MUITO ESFORÇO PARA TRAZER VOCÊS ATÉ AQUI. ESPERO QUE ISSO ***VALHA*** A PENA.

...

OLHA, NÓS ESTABELECEMOS A ***ORDEM***. NÃO APENAS SEGURANÇA, BEM-ESTAR E TUDO MAIS... NÓS COLOCAMOS AS COISAS DE VOLTA NO LUGAR.

LÍDERES ***LIDERAM***. SEGUIDORES SEGUEM.

NÓS... JUNTAMOS TODAS AS PEÇAS DE QUEBRA-CABEÇAS QUE ESTAVAM ESPALHADAS QUANDO OS MORTOS SE ERGUERAM, E OS COLOCAMOS EM SEUS LUGARES ***APROPRIADOS***.

NÃO SEI SE ENTENDO BEM O QUE ESTÁ TENTANDO DIZER.

PESSOAS PRECISAM DE ALGO PARA FAZER. NÓS FORNECEMOS ISSO.

A CIVILIZAÇÃO É UMA ***MÁQUINA***. TODAS AS PARTES TEM QUE ESTAR NO LUGAR CERTO PARA QUE FUNCIONE.

É ***ISSO*** QUE TEMOS FEITO.

FOI UM PROCESSO ***DOLOROSO***, MAS NÓS DESCOBRIMOS TODAS AS RODAS, CORREIAS, PARAFUSOS E ENGRENAGENS E AS CONECTAMOS AOS ***MOTORES***.

DOU UMA OLHADA EM VOCÊ E POSSO TE DIZER...

VOCÊ É UM MOTOR.

NÓS, MOTORES... TEMOS QUE TRABALHAR JUNTOS, ENTENDE?

A CIVILIZAÇÃO É UMA ***GRANDE*** MÁQUINA. ELA NÃO PODE SE MOVER A MENOS QUE TODOS OS MOTORES TRABALHEM JUNTOS PARA MOVÊ-LA NA ***MESMA DIREÇÃO.***

SABE O QUE ACONTECE SE NÃO FIZERMOS...?

CAOS.

E O QUE ACONTECE COM TODAS AQUELAS RODAS, CORREIAS, POLIAS, PARAFUSOS, ENGRENAGENS, FIOS E SEJA LÁ O QUE MAIS TIVER NA MÁQUINA?

ELES SE ESPALHAM-- A MÁQUINA SE QUEBRA, E ELES FICAM ***PERDIDOS.***

ATÉ ***ESSES*** BRUTOS SABEM DISSO.

ELES TAMBÉM SABEM QUÃO ***ABSOLUTAMENTE*** ESSENCIAIS OS ***BRUTOS*** SÃO PARA A CONTÍNUA PROSPERIDADE DA COMUNIDADE E SEU POVO.

SIM, SENHORA, SABEMOS.

OK, PARE.

EU ESTAVA TENTANDO TE AGRADAR E VER NO QUE DAVA, PARECIA O JEITO MAIS RÁPIDO DE TERMINAR COM ISSO.

NÃO É RÁPIDO O BASTANTE.

TEM ALGO ERRADO?

MICHONNE? O QUE FOI?

MINHA FILHA. PENSEI QUE A TINHA PERDIDO. NÃO A VEJO DESDE QUE TUDO ISSO COMEÇOU... DE ALGUMA FORMA, ELA ESTÁ ***AQUI.***

DE ALGUM MODO, ELA ESTÁ ***VIVA.***

TINHA UMA FOTO MINHA-- EM SEU MURO DOS PERDIDOS OU SEJA LÁ COMO O CHAMAM. E ELA ESTÁ PROCURANDO POR ***MIM.***

ELA ESTÁ ***AQUI*** E ESTÁ VIVA E ESTÁ PROCURANDO POR MIM.

ENTÃO SE DÁ NA MESMA PRA VOCÊ... QUER ME VENDER SUA COMUNIDADE, ME TRAZER PARA SEU LADO?

POR QUE NÃO ME DEIXA OUVIR ISSO ***DELA?***

ELI...

COMO MÃE TAMBÉM, NÃO POSSO IMAGINAR O QUE ESTÁ EXPERIMENTANDO AGORA. EU...

...FRANCAMENTE, ESTOU ATORDOADA COM O NÍVEL DE COMEDIMENTO QUE VOCÊ DEMONSTROU ATÉ AGORA. HONESTAMENTE NÃO FAÇO IDEIA DE COMO PERMANECEU TÃO CALMA ESTE TEMPO TODO.

VAMOS ENCONTRAR SUA FILHA...

AGORA.

EU MESMA VOU TE ACOMPANHAR.

OBRIGADA.

DEVE SER AQUI.

GOVERNA-DORA MILTON, QUE HONRA.

NÃO PRECISA CERIMÔNIA. VOCÊ TEM UMA EMPREGA-DA CHAMADA--

TUDO PRONTO, MATT!

SE IMPORTA SE EU ME ADIANTAR E FOR ENTREGAR?

NA CASA DOS FENDERSONS? CLARO, ELES PRO-VAVELMENTE...

...O QUE FOI? ELODIE?

YUM

SOU EU, BEBÊ.
É A MAMÃE.

WHUMP!

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

We teased you with Elodie at the end of last issue, and we're not big enough creeps that we'd make you wait twenty-five issues to confirm she's alive. There's a lot to untangle between mother and daughter, a lot of time missed to catch up on... more next issue.

Two happy ending cliffhangers in a row?! What has happened to this book?! Also, response to issue #175 was pretty overwhelmingly awesome. I'm so glad you guys are liking the direction we're going in. It was a wild swing we were taking, and I was worried people might respond negatively to the idea of Michonne's daughter still being alive. Turns out... maybe it's time for a little positivity in this book. WHO KNEW?

In other news, the back half of season 8 will be starting THIS MONTH! You just have to wait until February 25th to find out Carl's final fate. This is a pretty monumental event for the story, and it's happening smack dab in the middle of* All-Out War! *So it's going to make for an interesting back half of the season. I hope you all dig it.

And this half of season 8 leads directly into* Fear The Walking Dead *season 4, which will shake up that show in a majorly cool way. So make sure you hang around for that.

We've also got all kinds of new games, toys, shirts and pogs* on the way, so make sure you check out www.thewalkingdead.com to keep up-to-date on things we may forget to mention here.

We haven't really made pogs.*

*****We did consider it, though.***

Now, let's dive into this mail and see if I have any integrity whatsoever left after all that shilling!

Hello Kirkman and Co,

I was watching the season 7 premiere of the Walking Dead with my friend at his apartment when I was first introduced to the show and was immediately hooked.

After that, I dove into the comics and was absolutely blown away by the dark, charming story you've told. It's amazing how you've managed to keep it fresh for so long. But what I loved most was Negan. Not because I got a secret wish to bash people's heads in, but I kind of relate to the guy (swear to god I'm not homicidal). See about a year ago I lost my mom to breast cancer during my last year of college. I felt lower than I'd ever thought I could be, then I saw this asshole with a barbed wire baseball bat and for some reason he made me smile for the first time in a long time.

On top of it, his backstory resonated a lot with me too, since he lost Lucille to cancer. We're both emotionally ruined assholes that have terrible senses of humor and because of that I'll always enjoy Negan. I know he's not gonna live forever in the story, but I've really enjoyed the journey he's been on throughout the comic. Thanks so much for the years of awesome writing, and to Charlie Adlard for the incredible art.

Sincerely
Sarah

We had a lot of thoughtful responses to the Negan spotlight issue, with everyone taking something different away from the story. My first Letter Hacks was TWD #102, where I had the joy of responding to letters about Glenn's death (something I had no business doing). To see in real time how many of you have embraced the changes Negan made is really fascinating, and nails the joys of effective storytelling.

Part of the Negan magic (to me) is that no matter how emotionally ruined he was, he found a way to move past it.

For me, Negan is one of the most flawed and human characters in the book, which is why I like him. He seems honest with himself, and too honest with others, and I hope he comes off as endearing as I intend, despite what a horrible person he allowed himself to become. So I always appreciate hearing people have a soft spot for Negan.

I just read issue 174. I still want negan to die brutally. I don't feel for him at all.

Thank you for your time,
Alex
Queens, NY

Like I was saying in the last letter, Negan found a way to move past his evil ways. Sure, it took losing a war, being incarcerated for a long time (that was around two years or so), then escaping, killing the teenage boy who HELPED him escape, joining a bunch of skin suit-wearing psychos just to chop their leader's head off...

Fuck it, Maggie should've shot him.

Is this where I admit that in the original script Maggie shot him and Charlie asked me to change it? Is that true? Who knows?!

Firstly, I would like to tell you that I have started to read the comics since Michonne appeared on the tv show (Since then, I started reading it). I love Sophia and Carl's relationship and I think it could be more (I hope so). My favourite character is Michonne, and I was wondering if she is going to have a lasting romantic relationship in the comics. I think she has had a great development, especially in the TV show. But, in the comics, she is kind of lonely.

Regards,
María José

As seen this issue, there may be a cure for her loneliness, just not necessarily through romance.

And I would expect that there is some more romance ahead for her, eventually. I mean, everyone seems to be pairing off in this book...

Dear guys from The Walking Dead:

I just read the issue 174, and it just blew my mind, I was literally with chills while reading it. For me, the conversation between Maggie and Negan was devastating and raw because Glenn was always my favorite character (in comic and tv series) 'til he died. I remember reading

the issue 100 and closing it in shock because I could not believe how brutal was his death ... I always wanted Negan to die, I always wanted it to be Maggie who killed him.

Now after this, after reading "Here's Negan", I really stopped hating him. His history is very sad and one can really identify with the pain he has endured for so many years. I hope Rick will allow him to return to Alexandria and be the contribution he has shown he can be. Well, 74 numbers later I got the closure I was waiting for Glenn and Maggie's love history. Thanks for that.

P.S: I love Princess, I've been waiting for a character like that for years.

Daniel Rojas
Santiago de Chile

This Negan thing is complicated. Reading all your responses has made me reconsider whether I would've preferred if Negan lived or died. I mean, in the end, all he did was help unfuck a long chain of events that he started. Did that prepare Rick and Co. better for their eventual confrontation with the Whisperers? Sure. But was it necessary? Find out in our special April one-shot, THE WALKING DEAD: WHAT IF NEGAN WASN'T SUCH A DICK?

Heh. I do like this line of discussion. I hope that readers that are finding themselves suddenly startled by how much less they hate Negan now that they know his backstory and a little of the reasons for why he did what he did... maybe we can all take that into our everyday lives and be a little more understanding to one another.

I'm sorry, I mean, go to a website and buy stuff! (What am I doing?)

Mr. Kirkman (man, myth, legend):

I would like to begin by confessing my undying (get it) love for you and the beautiful comics you create. I adore Outcast almost as much as I do TWD. I just finished up issue #174 and I gotta say, thank you for not killing Negan! I had such fear my favorite scoundrel was gonna bite it via Maggie's revenge. My question for you is why did the interaction with Negan promote Maggie to kiss Dante? It was some interesting timing to say the least.

My thinking was that she's finally closed a book in her life. The saga of Glenn's death was finally over because she'd forgiven his killer. She left that house overcome with a sense of resolution and possibly optimism and realized at that time that she had feelings for Dante. It was supposed to be weird timing.

Can you imagine if she actually shot Negan, and THEN came out and smooched Dante?! That'd be a lot weirder.

In the same vein, I'd like to be the first to "ship" Princess and Negan! I don't know if or how they'll ever meet but from the moment Princess was introduced with her non-sweary dialogue the love connection was cemented in my mind! I love that Maggie might be able to create a new happy ending with Dante, and I hope Negan and even old man Rick will find love again too (excuse me while I resume the fetal position crying over Andrea). I CANNOT wait for the next issue! The Stormtrooper-y cover has been haunting me for months. I look forward to the new climatic magic you will undoubtedly unleash!

All my adoration,
Grace Staley
Cornfields of IL, USA

You think those soldiers look like stormtroopers?! Weird.

Hello Sean and Kirkman.

I just laughed out of my ass so hard watching Negan's diarrhea panel. I couldn't help but picture the TV show Negan doing the same, with Maggie approaching silently to take him out. Hilarious as F.

Then again, Negan seems to have died for me in this issue. You cleverly turned him from something to FEAR, to a castrated eunuch, neutered by Rick. I don't see how he will be able to contribute to the comic anymore. I wished Maggie had her revenge at the tip of that bat.

When will we see Negan again? Nobody knows. But I would NEVER count him out. That's fucking crazy talk, Ricardo.

So PLEASE, give me back something I can hate with all my guts. That would be appreciated.

Ricardo, Colombia.

Say it ain't so, Ricardo? You can't just abandon a character because they've shown a new level of vulnerability! You'll grow to love the kinder, gentler Negan... if he ever shows up again.

Hello there,

I'm Here to ask you how you feel about pushing Sophia's character back into the shadows as if she isn't an important character with great development, She's been here since the beginning and Is the longest living Female In the series, I would really love to see you do something big with her character that's not revolving around Maggie or Carl, She's so important to a lot of fans and is My all time favorite character because I can relate to her in many ways, Please stop forgetting about her!!

Jacob Westrum

I'll agree she hasn't really had a moment to shine in a while, but it's certainly not a concerted effort to marginalize her. There's just a lot of characters in this book and a lot of story to tell. We'll get around to her eventually. Stay tuned.

Robert,

You did it! You made a Negan spotlight issue interesting. And you made A spotlight issue, at all! Maggie and Dante is one relationship I've been rooting for. This was still, even after all these years, the best comic of my day.

Cheers,
Andrew J. Shaw

I considered making this the only letter we needed to run this month, but in lieu of that, you get the final word. We've finally unlocked the secret to making you happy.

Yeah, what the hell happened? We got a positive letter from Andrew J. Shaw?!

"New World Order" Part 3 hits in March! I think it's high time for you to meet Officer Mercer. Until then, be sure to catch the mid-season premiere of TWD on AMC, February 25th. Did anything big happen on the mid-season finale that you'd want to know more about?

Heh. See you next month.

-Robert Kirkman

Turn the page for a first look at OBLIVION SONG #1, Robert's new title with artist Lorenzo De Felici. It hits stores March 7th. If you're interested, please pre-order it with your local comic shop, and be on the lookout for our Deluxe Collector's Edition variant cover, which comes with a statue (and other cool stuff)!

-Sean Mackiewicz